

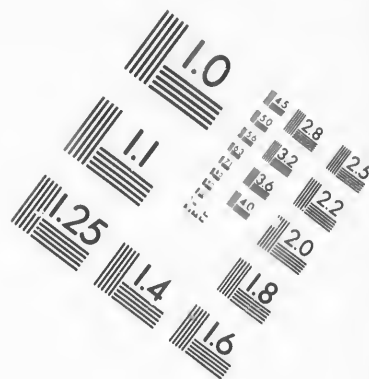
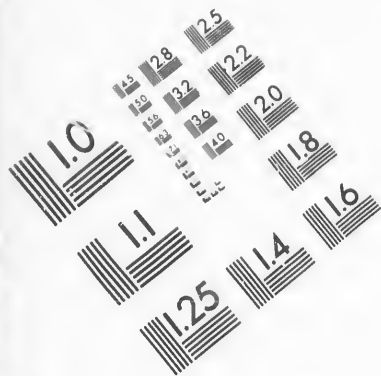
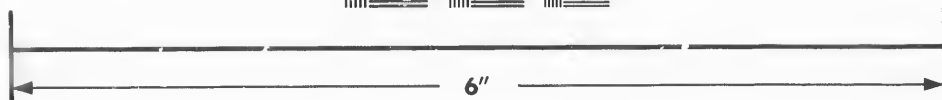
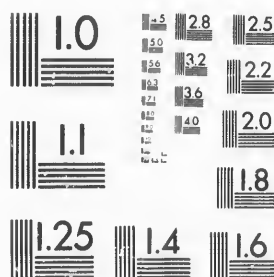
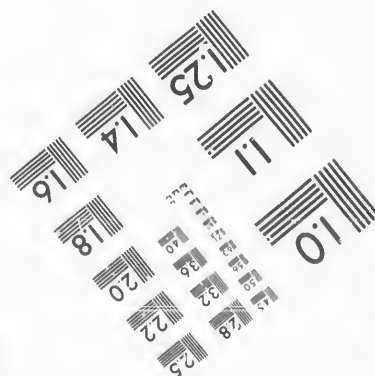


IMAGE EVALUATION TEST TARGET (MT-3)



Canada



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured covers/
Couverture de couleur
- ☐ Covers damaged/
Couverture endommagée
- ☐ Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/
Le titre de couverture manque
- ☐ Coloured maps/
Cartes géographiques en couleur
- ☒ Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- ☐ Bound with other material/
Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- ☐ Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- ☒ Additional comments:/ [Printed ephemera] [4] p.
Commentaires supplémentaires:

- ☐ Coloured pages/
Pages de couleur
- ☐ Pages damaged/
Pages endommagées
- ☐ Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/
Pages détachées
- ☒ Showthrough/
Transparence
- ☐ Quality of print varies/
Qualité inégale de l'impression
- ☐ Includes supplementary material/
Comprend du matériel supplémentaire
- ☐ Only edition available/
Seule édition disponible
- ☐ Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
						☒					

The copy filmed here has been reproduced thanks to the generosity of:

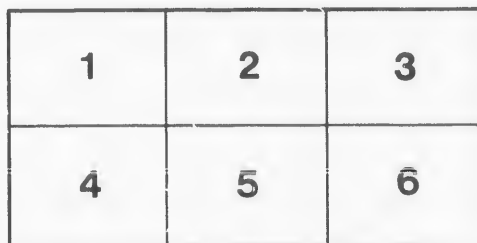
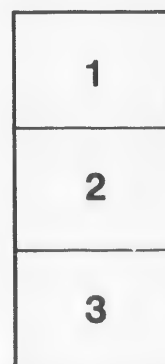
Harold Campbell Vaughan Memorial Library
Acadia University

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol $\rightarrow$ (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Harold Campbell Vaughan Memorial Library
Acadia University

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole $\rightarrow$ signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Montreal

Winter

Carnival

February 6th to 11th

1893



Under the auspices
and organization
of the

Montreal Amateur

Athletic Association

Under the
Distinguished Patronage
of

His Excellency the
Governor-General

A CARNIVAL

WEEK OF WINTER SPORTS,

UNDER THE AUSPICES AND ORGANIZATION OF THE

Montreal Amateur Athletic Association.



" See ! like a jewel burning
Upon a silver band,
Fair Montreal is shining
Upon the snowy land ;
Its stately mansions glowing
With hospitable cheer,
The merry sleigh-bells ringing
Re-echo far and near."

THE original idea of the Winter Carnival, as suggested by a member of the Montreal Club some years ago, was much simpler than the colossal proportions to which it subsequently attained.

However others may have regarded it, it was not the wish of the Clubs who were its mainstay that the Carnival be used as a grand "spectacle" to draw a crowd and fill yawning coffers ; but rather that strangers should be welcomed as *guests* to *join in* and enjoy for a season Montreal's charming Winter Sports on the same footing as her own citizens.

It is in this spirit, with feelings of genuine, old-time cordiality, that the M.A.A.A. and its "Old Tuque Bleue," with the co-operation of sister organizations, extends an invitation to taste the *menu* now provided ; and if the Centre-piece is lacking—that which in form of banquets

" With crystal towers and glittering battlement
A pictured castle in the moonlight gleamed,
In silver set, a gem of Occident,
Like clustered starry jewels brightly beamed"—

it is hoped that much enjoyment and pleasure may still be found in the feast.



" O Winter ! if thy anger
Affrights the poor of heart,
Best humoured and most cheery
Of playfellows thou art."

" Now, in thy festal season,
We celebrate thy praise ;
For our Canadian Carnival
Send us auspicious days !"



PROGRAMME



Monday, February 6th.

- 2.30 p.m.—Opening of the Park Toboggan Club's Slide.
- 8.00 p.m.—Montreal Snowshoe Club's Concert, Windsor Hall.
- 8.00 p.m.—Illumination of the Park Toboggan Club's Slide.
Skating at the M.A.A.A. Rink, all day.



Tuesday, February 7th.

- 8.00 p.m.—Fancy Dress Carnival, Victoria Skating Rink. Skating at the M. A. A. A. Rink all day. Tobogganing at the Park Club's Slide, all day.

Wednesday, Feb. 8th.—Civic Half-Holiday.

- 3.00 p.m.—Citizens' Drive, headed by the Montreal Tandum Club.
- 8.00 p.m.—Snowshoers Torchlight Procession. Fireworks on the Mountain. Grand Illumination at the Park Toboggan Club's Slide. Grand Union Impromptu Concert and Bonnet Hop at the Athletic Club House, Côte-des-Neiges. Skating at the M.A.A.A. Rink all day. Tobogganing at the Park Club's Slide all day.

Thursday, February 9th.

- 9.00 p.m.—Carnival Ball at the Windsor Hotel, under the distinguished patronage of His Excellency the Governor-General and Lady Stanley of Preston. Grand all-day Curling Bonspiel on the M.A.A.A. Rink, open to all stone players in the world, for Trophies presented by the Executive Committee. Skating at the M.A.A.A. Rink all day. Tobogganing at the Park Club's Slide all day.

Friday, February 10th.

- 8.00 p.m.—Championship Hockey Match, Quebec vs. Montreal, at the Victoria Skating Rink. Skating at the M.A.A.A. Rink all day. Tobogganing at the Park Club's Slide all day.

Saturday, February 11th.

- 3.00 p.m.—Annual Races of the Montreal Snowshoe Club at the M.A.A.A. Grounds
Weekly Drive of the Montreal Tandum Club.
- 8.00 p.m.—Annual Dinner of the Montreal Snowshoe Club at the Windsor Hotel. Fancy Dress Carnival, M.A.A.A. Rink. Skating at the M.A.A.A. Rink all day. Tobogganing at the Park Club's Slide all day.



During the entire week the Curling Matches for the "M.A.A.A. Trophy," will be in progress at the various local Curling Rinks.

Special reduced rates have been arranged with all Railroad lines entering Montreal.

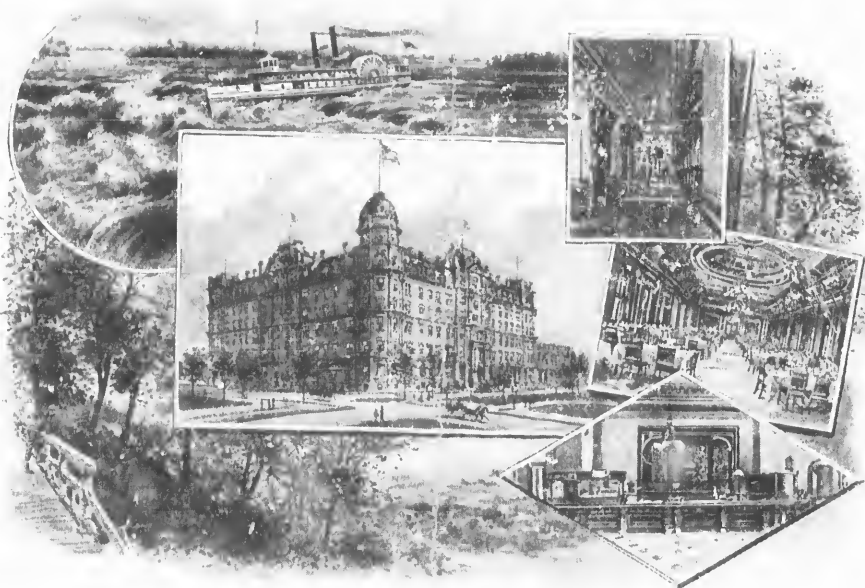
Any information required can be had on application to the Secretary of the Executive Committee, M.A.A.A. Club House, or P.O. Box 958.

Illustrations used by kind permission of Mr. J. McCONNIE, publisher of the visitors' souvenir book "ILLUSTRATED MONTREAL,"—an artistic gem.

WINDSOR HOTEL

G. W. SWETT, MANAGER

“C” MONTREAL



THE WINDSOR IS HEADQUARTERS FOR ALL FIRST-CLASS
TOURISTS VISITING MONTREAL DURING THE WINTER
OR SUMMER. ADJACENT TO THE M.A.A.A. CLUB HOUSE, THE
VICTORIA SKATING RINK AND THE PARK TOROGGAN CLUB'S SLIDE.

